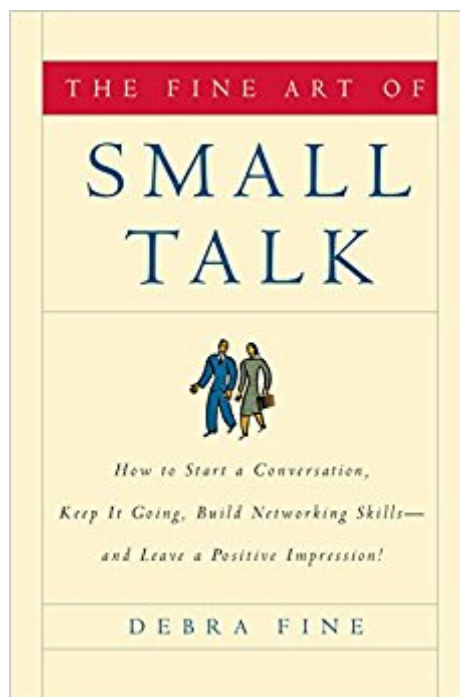


The book was found

The Fine Art Of Small Talk: How To Start A Conversation, Keep It Going, Build Networking Skills -- And Leave A Positive Impression!



Synopsis

Nationally recognized communication expert Debra Fine reveals the techniques and strategies anyone can use to make small talk--in any situation. Do you spend an abnormal amount of time hiding out in the bathroom or hanging out at the buffet table at social gatherings? Does the thought of striking up a conversation with a stranger make your stomach do flip-flops? Do you sit nervously through job interviews waiting for the other person to speak? Are you a "Nervous Ned or Nellie" when it comes to networking? Then it's time you mastered *The Fine Art of Small Talk*. With practical advice and conversation "cheat sheets," *The Fine Art of Small Talk* will help you learn to feel more comfortable in any type of social situation, from lunch with the boss to an association event to a cocktail party where you don't know a soul.

Book Information

Hardcover: 240 pages

Publisher: Hachette Books; First Edition edition (October 1, 2005)

Language: English

ISBN-10: 1401302262

ISBN-13: 978-1401302269

Product Dimensions: 5 x 7.5 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 161 customer reviews

Best Sellers Rank: #22,350 in Books (See Top 100 in Books) #12 in [Books > Reference > Etiquette > Conversation](#) #15 in [Books > Business & Money > Business Culture > Etiquette](#) #173 in [Books > Reference > Words, Language & Grammar > Communication](#)

Customer Reviews

Would-be social butterflies will get encouragement but little inspiration from this not quite scintillating self-help primer. Fine, a conversation consultant, insists that small talk is the necessary overture to deeper communication, the key to generating business leads and dates and a pathway to a richer life in which strangers are magically transformed into acquaintances. She covers such cocktail-party conundrums as how to spot "approachable" interlocutors, how to make introductions, how to butt into an intriguing conversation, resuscitate a flagging one and bail out of a boring one, and how to resist one-uppers, know-it-alls, motormouths and other abusers of talk. Given the ingrained human reluctance to talk to strangers, will, not technique, is the real issue. Much of the book is taken up with motivational pep-talks to get readers to initiate contact (one agonizing exercise suggests "walk

through the mall and just say hello to ten people as you pass them"); in a world where everyone feels at a loss for words, Fine argues, saying virtually anything makes one a "hero." Unfortunately, it doesn't necessarily make one a great conversationalist. The heart of Fine's methodology consists of long lists of icebreakers and inviting questions that she instructs readers to memorize and regurgitate as needed to jump-start and sustain conversations, and these read like rather bad small-talk-dull ("How has the internet affected your life?"), stilted ("Do you have a personal motto or creed?") and awkward ("Describe an embarrassing moment you've had."). Tongue-tied readers can benefit from her pointers and exhortation, but one hopes they will think a little harder before they speak. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

These two books treat similar subjects, but the contrasts are significant. One covers the entire landscape of speaking, whereas the other focuses just on "small talk." The title of *Speak from the Heart* describes the book's very solid premise. Emmy Award-winning broadcaster and motivational speaker Aduardo emphasizes the importance of being genuine as he attempts to cover every conceivable speaking situation, including public speaking, private conversations, group discussions, and listening. He guides readers in the use of eye contact, developing a conversational style, and being comfortable with their message. Despite many charming personal anecdotes and stories drawn from other sources, this book remains a heavy read. Ironically, while Aduardo tells us to make a connection with our audience rather than to "cover the material," he does a much better job of covering the material than of connecting. In contrast, Fine fully engages her audience. She involves readers in the discussion and gives lists of lines people can use to start, maintain, or end a conversation. She discusses conversation topics and how to use them and also includes quizzes, throws in a poem, and scatters a few cartoons to break up the text. Originally released as an audiocassette in 1997, this work comes across much like one of her seminars on small talk. The *Fine Art of Small Talk* does everything that *Speak from the Heart* says should be done. Aduardo's book is best for academic libraries or large public and business libraries. Fine's is a better choice for most public libraries, as well as business libraries. David Leonhardt, Toronto Copyright 2002 Reed Business Information, Inc. --This text refers to the Audio CD edition.

Best.

The book is not giving you the secret of life. Its not saying how to make friends or how to be a social

person. Even if it is so, they're not in my concern. The main point of this book is, it shows how to establish connections in short period of times. Just for talk. May be this talk will not be much effective for you or may be there will be no value for you, but nobody knows what will happen during these small conversation... And it shows you that some those kind of thoughts are exists, not for only you but every people all around the world. As Debra says, after reading this book you will not have your time from one party to another, or you will not travel around for meeting new people. You'll ageing stay at home and read your books. But wou will know these. Know how to do them, if it is necessary.

I still have trouble breaking the ice personality wise, but at least I know exactly what to do and how to do it. It's exhausting for me to follow, but it works.

Love the clever suggestions. A must listen for every civilized human being from age 12 on up.

A good read with lots of good information. Much was basic and not much use to a more experienced person, but great for my teenage daughter who found this enlightening.

Very cute read about something that is often overlooked as a skill, but can be invaluable to your professional career! This book is a very short and easy read with a lot of good information!

Great information for that most scary marketing tool, the face-to-face meeting and networking. My students rave about the encouragement it gives them.

Great advice and confidence-building suggestions! I have used these general suggestions and they work well. The lists of potential topics provided were not as helpful though. I cannot imagine using many of these topics at events and feel like if I were asked many of these topics at an event I would find the asker to be creepy or nosy. Perhaps more should be said in the book about how context plays a role in using these topics, or the suggestions given could be more general. Additionally, perhaps the type of people I network with in my region of the US are within a different context than she has in mind, or perhaps my reluctance to use these lists is based more on my personality and place within the career world.

[Download to continue reading...](#)

The Fine Art of Small Talk: How To Start a Conversation, Keep It Going, Build Networking Skills --

and Leave a Positive Impression! The Fine Art of Small Talk: How to Start a Conversation, Keep It Going, Build Rapport-And Leave a Positive Impression Positive Thinking: 50 Positive Habits to Transform you Life: Positive Thinking, Positive Thinking Techniques, Positive Energy, Positive Thinking,, Positive ... Positive Thinking Techniques Book 1) Conversation: The Gentle Art Of Hearing & Being Heard - HowTo "Small Talk", How To Connect, How To Talk To Anyone (Conversation skills, Conversation starters, Small talk, Communication) Activities Keep Me Going and Going, Volume A (Activities Keep Me Going & Going) Small Time Operator: How to Start Your Own Business, Keep Your Books, Pay Your Taxes, and Stay Out of Trouble (Small Time Operator: How to Start Your ... Keep Yourbooks, Pay Your Taxes, & Stay Ou) Small Talk: How to Talk to People, Improve Your Charisma, Social Skills, Conversation Starters & Lessen Social Anxiety Chatter: Small Talk, Charisma, and How to Talk to Anyone, The People Skills & Communication Skills You Need to Win Friends and Get Jobs I Am Positive: 31 Daily Positive Affirmations For a Positive Soul Small Talk Made EASY!: How to Talk To Anyone Effortlessly and Talk with Confidence and Ease! Positive Thinking: Conquer Negativity and Maximize Your Potential; Strategy Guide to Permanently Conquer Negativity and Negative Self-Talk With the Power of Positive Thinking Selling Fine Art Photography: How To Market Your Fine Art Photography Online To Create A Consistent Flow Of Excited Art Buyers Who Love What You Do Data Communications and Networking (McGraw-Hill Forouzan Networking) The Fine Art of Small Talk Cisco CCNA Networking For Beginners : The Ultimate Guide To Become A Cisco Certified Network Associate! - Learn Cisco CCNA Networking In Now Time! Don't Sweat the Small Stuff . . . and It's All Small Stuff: Simple Ways to Keep the Little Things from Taking Over Your Life (Don't Sweat the Small Stuff Series) Fine Motor Fun: Hundreds of Developmentally Age-Appropriate Activities Designed to Improve Fine Motor Skills (Key Education) How to Talk Dirty: Make Him Explode Whispering These 173 Dirty Talk Examples that Will Rock His World & Have Him on His Knees Begging You for Sex (Improve & Spice Up Your Sex Life - Dirty Talk) The EMDR Coloring Book: A Calming Resource for Adults - Featuring 200 Works of Fine Art Paired with 200 Positive Affirmations Difficult Relationships: A Step-by-Step Guide For The Highly Sensitive Person Living Around People With Toxic Personalities By Tactics And Skills In Conversation ... Guide And Social Skills Improve Book 1)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

